

METRO SCREEN TRAINING

Intermediate Digital Visual Effects Scholarship Application Information



Thank you for your interest in this DET funded course. Please read the following information carefully, and contact Bethany Bruce at Metro Screen if you have any questions. All the information you need in order to apply for a place on this course is detailed below.

We have secured this money for training for existing workers. This is a loose category and does not require you to work in screen and media and does not require you to be working in a full time roll. Please see the definition below and ensure that you correctly fill out the Metro Screen scholarship application form.

In this pack:

1. **Course Information**
2. **Course Outline**
3. **How to Apply**
4. **Application Form**

The closing date for applications is 5pm Tuesday 15th June 2010.

1. **Course Information**

Dates and times:

Induction: Saturday 26th Jun 2010 10am-1pm

Starts: Thursday 8th July 2010

Ends: Sunday 12th Sep

[10] x Thursday Evenings 6.15pm- 9.15pm and [11] x Sundays 10.00am- 4.00pm

Course duration: 96 hours in total.

Students may be required to spend some time working on coursework outside class times.

Cost: Registration fee of \$387 is payable by successful applicants or their employer unless you are eligible to pay a reduced fee of \$184. All other costs are covered by DET & the course is valued at \$1837.50.

Location: Metro Screen,
Paddington Town Hall,
Cnr Oxford St & Oatley Rd
Paddington Sydney NSW 2028

Prerequisites:

- Applicants must have an intermediate skill level in Final Cut Pro, including a solid understanding of tools, applying transitions, mixing audio tracks, creating titles, changing motion properties, applying filters, and outputting.
- Applicants must have an intermediate skill level in Photoshop, including a solid understanding of working with layers, retouching, filters, creating a simple image composite, blending modes, alpha channels and tools.

Eligibility

Applicants:

- Must be an existing worker (See page 2 for full definition).
- Must be either Australian or New Zealand citizens or permanent residents of Australia
- Must be 16 years of age or older
- Must live within the greater Sydney Metropolitan area.
(NB: If you are not a Sydney resident, but would still like to apply, please contact Liz Cooper to discuss your situation as in some circumstances, exceptions may be made.)

Definition of an Existing Worker:

An Existing Worker means someone who is a NSW resident and works in NSW and is:

- A person 20 years of age or older who has been in paid employment for more than one hour in the week prior to commencement of training,

OR

- A person 15-19 years of age who is not formally enrolled in school and has been in paid employment for more than 15 hours in the week prior to commencement of training.

2. Course outline

Target group:

The course is open to those with little or no experience in digital visual effects, though intermediate Final Cut Pro and Intermediate Photoshop experience are essential. Extremely practical and industry relevant, the course aims to train students in those areas which are in demand and attractive to potential employers. We are looking for people who are working towards roles in the following areas:

- Animator
- Modeller
- Texture artist
- Matte painter
- Compositor
- Colourist
- Lighter

Course structure and content:

This newly designed course has been developed in consultation with industry experts and will give students an introduction to post production digital visual effects (PDV). For those interested in pursuing a career in this area, the course will give you a taste of what to expect and grant access to industry experts and professionals able to give advice and share their knowledge and experience.

The focus is on learning the common principles that apply across 2D/ Compositing and 3D programs, solid technical proficiency, and storytelling within VFX. The course will also look at the interrelationship between production and postproduction aiming to prepare students for junior level roles in the PDV sector.

Classes will involve lectures and demonstrations and weekly tasks focussing on:

- After Effects 6
- Maya
- Compositing
- Green screen
- Rotoscoping
- Colour correction and retouching
- 2D/3D integration
- Storyboarding for VFX
- Creative storytelling through VFX

- Masking, motion tracking, and image stabilization

On completion of the course, students should expect to have material for their showreel; they can expect an intermediate skill level in the software listed above as well as the potential to expand their knowledge with possibilities of further studies and work experience.

Qualification:

The course incorporates 3 units of competency from the Certificate IV in Screen and Media (CUF40107). Successful students would receive a Statement of Attainment from the Certificate IV qualification on completion of the course listing the following competencies:

CUFANM302A	Create 3D digital animations
CUFANM402A	Create digital visual effects

3. How to Apply

15 people will be selected to join this course in the following process:

1. All interested individuals are asked to submit an application as detailed below.
2. A selection of applicants will be invited for a short interview either over the phone or at Metro Screen
3. All applicants will be notified on the outcome of their application.

To apply, please email Bethany Bruce, Program Coordinator on b.bruce@metroscreen.org.au with the following:

- An completed scholarship application form
- A cover letter explaining why you want to do the course. This **MUST** address the selection criteria below.
- A CV or resume including full details of any prior filmmaking experience and education and gives a clear information about the level of competency for software mentioned (Final Cut Pro & Photoshop).

Please send these documents as a single PDF file with Application form as the first page or you can post your application.

Selection Criteria

Applicants will be selected according to the following criteria:

- Demonstrated ability to commit to study for the course duration
- Demonstrated intermediate level skills in Final Cut Pro and Photoshop (this software will not be covered in the course)
- High level of interest in a career in the post production digital visual effects sector or as a digital artist
- Your own hard drive
- An ability to work in a collaborative environment, take direction and good communication skills

4. Application Form

METRO SCREEN TRAINING

Scholarship Application Form

COURSE TITLE:	<i>Intermediate Digital Visual Effects</i>	STARTING DATE:	<i>26.06.10</i>
FIRST NAME:	SURNAME:		
STREET ADDRESS (no PO Boxes):			
SUBURB:			
STATE:	POSTCODE:		
AGE:	DATE OF BIRTH:	FEMALE / MALE	
ELIBILITY + FURTHER INFORMATION SECTIONS:			
Please note that Metro Screen requires participants to complete these sections in order to fulfil its reporting requirements to the NSW Department of Education and Training.			
We will keep all your details securely and we won't share your information with anyone apart from NSW DET.			
ELIGIBILITY DECLARATION			
Please read these statements carefully, and sign <u>only</u> if you agree.			
1) I declare that I am either an Australian citizen or permanent Australian resident or New Zealand citizen.			
2) I am not currently participating in any other DET funded programs.			
<i>Please tick whichever of the following applies to you:</i>			
<input type="checkbox"/> 3a) I am aged 20 or above, and I declare that I will be in paid employment for more than one hour in the week prior to commencement of this course.			
<input type="checkbox"/> 3b) I am aged under 20 and I declare that I will have been in paid employment for more than 15 hours in the week prior to commencement of this course.			
Date: _____ Signature: _____			
(Signatures maybe created electronically)			

FURTHER INFORMATION

Are you of Aboriginal / Torres Strait Islander origin? Yes No

Do you have a disability? Yes No

If yes, please give details:

Are you currently receiving any form of government benefits? Yes No

If yes, please give details: (e.g.)

Do you speak a language other than English at home? Yes No

If yes, please specify:

Do you have any learning difficulties we should be aware of? Yes No

If yes, please specify: _

Highest School Level Achieved: Year 9 Year 10 Year 11 Year 12

In which year did you complete school? _____

Since leaving school, have you obtained any additional qualifications? Yes No

If yes, please indicate below:

Certificate I Certificate II Certificate III Certificate IV Diploma

Advanced Diploma Bachelor's Degree or Higher

Other [please specify]: _____

Of the following categories, which best describes your current employment status?

- Full time [30 hrs or more] Part time [less than 30hrs]
 Unemployed [not seeking] Unemployed [seeking full time]
 Unemployed [seeking part-time] Employer
 Employed [unpaid family worker] Self-employed [no employees]