



METRO SCREEN

OPEN DAY 2008

Saturday June 14, 10am – 3.30pm

TIME	CLASSROOM	APPLE MAC LAB	CHROMA KEY STUDIO
10am - 10.30am	MAKE - Mentorship session with David Opitz featuring a screening and Q&A with Natasha Henry maker of 'Aunty Betelnut' [screened at St Kilda]	LEARN - [1] Animating with Flash with Ross Tesoriero. A beginner's introduction to the Adobe Flash software and 2D digital animation techniques for film, internet and multimedia.	LEARN - Z1P Operation with Dean Francis. Learn the basics of exposure on the popular Sony Z1P HDV camcorder.
10.45am - 11.15am	LEARN - Certificate IV in Screen. Meet graduates, current students and our training department. This is your chance to find out in detail what our full time course offers.	LEARN - [2] Animating with Flash with Ross Tesoriero. A beginner's introduction to the Adobe Flash software and 2D digital animation techniques for film, internet and multimedia.	LEARN - Three-point Lighting with Dean Francis. Learn the basics of the conventional three point lighting system and how to create different looks with simple lights.
11.30am - 12.30pm			METRO SCREEN 2020 Summit and competition. Moderated by Gary Maddox [SMH], with Rachel Landers, Tim Parsons, and more to be announced.
12.45pm - 1.15pm	JOIN - Pitch your project with Michael Chrisoulakis in five minutes. Successful pitchers show you what they did to win their share of the annual \$15,000 in equipment and facilities access PLUS talk you through the process.	LEARN - [1] Motion with Andy Scott. Learn how to navigate your way through the complex interface and learn industry skills, using powerful cutting edge software.	LEARN - [1] The Secret Structure of Screenplays with Karel Segers. Learn how to successfully tell a story for film or television. Karel Segers talks about our industry's best kept secret.
1.30pm - 2pm	LEARN - [2] The Secret Structure of Screenplays with Karel Segers. Learn how to successfully tell a story for film or television. Karel Segers talks about our industry's best kept secret.	LEARN - [2] Motion with Andy Scott. Learn how to create movie magic, using green screen footage. You can be the next Lucas and make your own special effects movie.	HIRE - Demonstrations of the two newest additions to our camera line up. The Sony PMWEX1 XDCAM EX camera: high end professional, faster than real time ingestion. The HVR-Z7P is the world's first HDV handheld camcorder with interchangeable lenses and native progressive.
2.15pm - 2.45pm	YOUTH - Young Filmmakers and Channel Free with Jan Ellis. View past workshop films and meet the 11 - 16yr olds who produced the work.	LEARN - [1] Final Cut Studio 2 with Andy Scott. Learn the basic interface of Final Cut Pro and some amazing features of the whole production bundle.	LEARN - Coverage with Dean Francis. Learn the effects of various shot choices to enhance visual storytelling through coverage.
3pm - 3.30pm	Screening of The Best of Metro Screen 2007 DVD. Selected from the over 100 works produced annually.	LEARN - [2] Final Cut Studio 2 with Andy Scott. Cut a basic commercial using Final Cut Pro, the industry's leading edge editing program.	LEARN - The Line of Action with Dean Francis. Where to put the camera when covering action from multiple angles. The principles of correct eyelines.

FOYER - INDUSTRY MARKETS AND INDIVIDUAL SCREENING PODS. BUILDING TOURS WITH INGRID ROWELL AT 10.30AM AND 3PM, MEET AT FOYER View work from our Play Now Act Now competition, and selected work from the over 140 films produced annually. Turn the Bluetooth function on, on your mobile phone, and start receiving Metro Screen's portable content films [at no cost]. PLUS make the most of the many other industry bodies and representatives on site at our Industry Markets. Don't forget to fill out the survey and receive your AFC Satchel.